ART NEWS AND REVIEWS—TWO IMPORTANT EXHIBITIONS ARE OPENED

Salons of America and Women Artists Display Their Works

Results of the First Not Wildly Exciting With Zorach the Hero of the Occasion-Feminine Painters Show Progress in Their Best Exhibition.

By HENRY McBRIDE.

WO exhibitions of a more or less public character, that of the National Association of Women Artists and that of the Salons of America, indicate that the season is fairly on. The Salons of America, being a new institution, merits the first call.

It started into being, as has been widely published, as a protest against the methods of the Society of Independent Artists, whose officers were accused of not being sufficiently averse to publicity, and indeed of snatching portions of the same that rightfully belonged to meek and lowly newcomers. No principle of art was involved in the discussion, nothing but the differences of opinion in regard to the distribution of

There is something essentially private about such a quarrel, and it would have seemed practical to have patched the matter up in secret, but words had been exchanged that neither side cared to forgive, and so the new society was formed with some such slogan as "equal publicity for all," a certain number of known artists were asked to join and unknown artists of promise were to be sought for. The Anderson Galleries provide a comfortable asylum for the new society, and it is announced that the present exhibition is to be followed by one in May.

The results, now to be seen, are not wholly exciting. The Salons of America, unlike the Independents of America, have not found themselves over night. The Independents, you remember, woke up the morning after they started, to find themselves famous. The whole town laughed at, reviled, or thought about them. The special feature of the Independents seemed to be naivete, and as time has gone on they have more and more specialized in this quality-which is not surprising, since Europeans insist it is produced here in quantity. The Salons of America, however, have Brooklyn Museum Gives no outstanding character.

If anything the atmosphere is academic. The absence of the funny pictures which so divert the populace at the Independents calls for some-

feit feverishly expending itself upon the iron grill of the sun room, upon the tapestry chair and the brocaded Lithographs on Vie for the Rossettian countenance. Mr. Inderheimer may now be congratulated upon having finished the most intricate composition that he will

Interesting and Beautiful Things in Art to Be Seen in the Galleries



It the material place the neck of the mother is where the crampose. If they do not compose, then why the gotter? The bend of the head seems something that occurred acting the region of the head seems something that occurred acting the region of the head seems something into course, acting the region of the head seems something into course acting the course of the head seems something into course acting the region of the head seems something modeling, capacitally where the torso gives a slight seem not steadile. The footing figure has some most security with the contraction of the south of the sou temerity and has painted a lady whom
Dante Gabriel Rossetti might have
trembled to approach, and not only
that, but he has placed her before one
of the most complicated of imaginable
backgrounds and put in every detail.

The intensity of the artist may be
felt teverishly expending itself upon
the iron grill of the sun room, upon
the tapestry chair and the brocaded

mid period and IV. dynasty, the hierogryphics, temple ruins of the New
Empire, NVIII.-NIX. dynasty, rock
tombs of the New Empire, Persian,
Greek and Roman periods, the ancient
civilization, mythology, decorative art,
influence of Egypt on Greek and later
civilization, prehistoric Egypt.
The course on the history of art and

Bolton Brown Has New Lithoughou on View Lithoughou

Notes and Activities in Art

the National Association of Women | cially interesting. Painters and Sculptors in the Fine | One of the most important maps in Praher will speak; Wednesday, October 25, club day for New York and New Jersey Federated Women's clubs: Friday, October 27, Lark Taylor, barytone, will sing some of his own compositions; Saturday, October 28, Marion MacIntosh on painting; Sunday, October 29, Mme. Hortense d'Arbiay, soprano; Oscar Ziegler, pianist,

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connection with the exhibition of | Sennex and Lotter of America are espe-

Arts Galleries the following program of the whole exhibition is Visscher's exencerts and lectures has been ar- coedingly rare map of New Netherlands Sunday, October 22, Maud with the first engraved view of New Morgan, harplet; Monday, October 23, York city. A windmill and shipping are Mary Thornton McDermott, planist, 3 seen in the distance, and the gallows are o'clock; Tuesday, October 34, Rense prominently in the foreground. In many of the older maps there are quaint drawings of ships and sea monsters; the old mapmakers made up in imagination and fancy what they missed in scientific and rancy what they missed in scientific accuracy. All of the maps have a splen-did decorative quality and are being used more and more in interior decora-tion. The exhibition will run to the end of the month.

Ziegier, pianlst.

The Corcoran Gallery of Art of Washington, D. C., opens an exhibition of paintings and sculpture by members of the National Association of Women Painters and Sculpture on November 3 with a private view to some 2,000 guests. The exhibition, which brings tog-ther the work of some of the best known women artists throughout the country, will remain open to the public until December 3. In the paintings, the subject matter covers the range of portraiture, landscape, flowers and still-life, and the bronzes vary in size and intent from the amaller, more intimate pieces for the home to the larger decorative motive for fountain or garden. A group of miniature is also included in the exhibit.

For several years, owing to lack of space in the picture galleries, pending the completion of the new section of the Brooklyn Museum building, the Tissot collection of water colors representing the life of Christ, has been frequently returned to permanent exhibition in the western square gallery, third floor. A new catalogue has been published by the Brooklyn Museum, containing a prefatory biography of the painter and a critical appreciation of the collection.

The moment the new exhibits in the Coordinate of the month.

Among the new exhibits red of Toender lace, from the famous lace of Toender lace, from the famous lace center of that name in Denmark.

The history of Toender lace detes back more than four hundred years, and many of the fine laces sold in Europe water of the Interest of the Flander."

"Binchi" and "Valencienness" were really made in Toender. After the war with Germany (1848-1864) the industry was registed, but recently a group of people, headed by the Danish Queen Alexandricatis being revived. Only five women, over 80 years of age, were left who kinew how to make this real lace. The training of 150 young girls has been attended under the tutelage of the elderly lace workers. The lace is made of halvelling the painters and asymmetry of the most proposal proposal proposal proposal proposal proposal

taining a prefatory blography of the painter and a critical appreciation of the collection.

The opening of the art season of 1922-22 gives every promise of almormally interesting activities with the auspicious beginning of the first important sale of the season, as announced by the John Levy Galleries, in the sale to a prominent New York collector of George Fuller's important and exquisite figure subject, called "Makienhood," which he painted in 1881.

Originally owned in Boston, the canvas was exhibited at the Fuller Memorial Exhibition and also as a loan at the Boston Museum. It was painted at a time in Fuller's career when he was chiefly concerned with a realistic recording of the facts before him, and the picture has none of the more anecdatal elements found in many of his pictures. Beautiful in color, it is a glowing representation of a fine type of young American womanhood.

Although the price paid for the painting is not made public, it is understood that it is closs to the record for a Fuller, which is the \$40,000 announced to have been paid for his "Fedalma."

The first show of the season at E. Weyshe's is an exhibition of old decorative maps of America and other countries, dating from the sixteenth to the eightoenth centurien. The earliest map is of 1493 and still shows the anchent conception of the world before the discoveries of Columbus were generally known. There are numerous fine maps in old coloring by such masters of cartography as Ortellus (1575), Mercator (1613). Hondius (1623), Janssen (1645), Riccator (1613). Hondius (1623), Janssen (1645), Riccator (1613). Hondius (1623), Janssen (1645), Moll (1710), and others. The maps of Moll.

Important Events In Music to Come

Continued from Page Three.

The course on the history of art and that a little group of Bolton Brown's lithographs shown in the off the entrance hall that methods after New 126, omitting February 22 and Easter off the entrance hall that methods are not supported by the continued after New 126, omitting February 22 and Easter the Albert Hail in the English capital this past summer festival at Salzburgh and the Salzb

Continued from Page Three.

Miss Frank was soloist with Richard Symphony Society of New Jersey, Inc., tinent to resume her musical activities Strauss in London last summer and apparent in active progress under the direction here. While abroad, among other en peared with Koussevitski at the Opera of John Ingram. The opening concert of this season will take place at the

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